

# PLAYBILL®

Fox Performing Arts Center  
Riverside Unified School District  
Monday, January 13, 2025

# IN THE HEIGHTS

*A New Musical*



**RUSD | ARTS**

**HONORS MUSICAL**

Riverside Unified School District  
Fox Performing Arts Center

Present

# IN THE HEIGHTS

Music and Lyrics by

**Lin-Manuel  
Miranda**

Book by

**Quiara Alegría  
Hudes**

Conceived by

**Lin-Manuel  
Miranda**

with

Producer

**Annemarie Guzy**

Director and Choreographer

**Dominique Araiza-Cauldwell**

Conductor

**Janie Hilland**

Technical Director

**Jessica McCarty**

Costumes and Makeup

**Maria Hong**

Music Directors

**Tyler Hays  
Anna Hightower**

Development of *In The Heights* was supported by the Eugene O'Neill Theater Center during a residency at the Music Theater Conference of 2005.  
Initially developed by Back House Productions.

Originally Produced on Broadway by Kevin McCollum, Jeffrey Seller,  
Jill Furman Willis, Sander Jacobs,  
Goodman/Grossman, Peter Fine, Everett/Skipper.



The RUSD Honors Musical program provides extensive training to prepare students to perform in a fully produced, professional-level musical at the Riverside Fox Performing Arts Center. With world-class mentorship and job shadowing, student actors, dancers, singers, musicians, and theater techs engage in an extraordinary learning environment to prepare for a future in the arts.

The RUSD Honors Musical Program is a proud recipient of the California School Board Association's *Golden Bell Award 2022* and the Riverside Arts Council's *Mayor's Ball for the Arts Award 2024*.

**Thank You to Our Partners:**

**The RUSD Board of Education, Live Nation,  
the Riverside Fox Foundation, the City of Riverside,  
and the Riverside Educational Enrichment  
Foundation.**

---

# SONGS

---

## ACT I

In the Heights .....	Usnavi, Company
Breathe .....	Nina, Company
Benny's Dispatch .....	Benny, Nina
It Won't Be Long Now .....	Vanessa, Usnavi, Sonny
Inútil (Useless) .....	Kevin
No me Diga .....	Daniela, Carla, Vanessa, Nina
96,000 .....	Usnavi, Benny, Sonny, Vanessa, Daniela, Carla, Company
Paciencia Y Fe (Patience and Faith) .....	Abuela Claudia, Company
When You're Home .....	Nina, Benny, Company
Piragua .....	Piragua Guy
The Club .....	Company
Blackout .....	Company

Please note this production contains some strong language and suggestive references.

---

# SONGS

---

## ACT II

Sunrise .....	Nina, Benny, Company
Hundreds of Stories .....	Abuela Claudia, Usnavi
Enough .....	Camila
Carnaval del Barrio .....	Daniela, Company
Atención .....	Kevin
Alabanza .....	Usnavi, Nina, Company
Everything I Know .....	Nina
Piragua (Reprise) .....	Piragua Guy
Champagne .....	Vanessa, Usnavi
When The Sun Goes Down .....	Nina, Benny
Finale .....	Usnavi, Company

---

## CAST

---



**Joaquin Barton**

*as Piragua Guy*

Joaquin is a senior at Ramona High School. His past roles for the Honors Musical include Amos Hart in *Chicago* and Maurice in *Beauty and the Beast*. He is so grateful to be able to perform and to have the privilege of working with this program. He hopes to continue pursuing theater and performing in college and beyond.



**Leilani Brandon**

*as Ensemble*

Leilani Brandon, a junior at J.W. North High School, is a council member of Heritage. She was in the North production of *Alice in Wonderland* as Caterpillar and Ace of Hearts. She plans to use her experience in the Honors Musical to further her skills in performing arts and go to a performing arts college.



**Brooke Briones**

*as Ensemble*

Brooke, a sophomore at Martin Luther King High School, is a member of Show Choir and advanced theater class. Some recent credits include Mal in *Descendants* and Drowsy Chaperone in *The Drowsy Chaperone Jr.* The Honors Musical program has helped her grow her dance skills and learn how to work in a professional setting. She plans to use this experience to apply to New York University and The Juilliard School.



**Camila Castillo**

*as Ensemble*

Camila, a senior at J.W. North High School, is the president of Harlequins Theater Club and a member of Chamber Singers. Being a part of the Honors Musical has further developed her skills in performing and she hopes to apply this experience in future productions. After high school she plans to study and pursue a career in screenwriting.



**Trent Charles III**

*as Jose*

Trent is a senior at J.W. North High School. He is the bass section leader of the Chamber Singers, vice president of the theater program "Harlequins", and a choreographer for Show Choir. He plans to use his Honors Musical experience to become a musical theater major in the fall and eventually become a film and Broadway actor.



**Violet Dawson**

*as Ensemble*

Violet, a senior at Poly High School, is very excited to be a part of this production. This is her second year in the Honors Musical, but her first time acting in the show and stepping into an actor's perspective. Violet plans to continue in musical theater at Riverside City College and use her experience from this show to help her as she goes on with theater throughout the year.

---

## CAST

---



### **Isaac De Leon**

*as Sonny*

Isaac, a junior at Arlington High School, is a musician in Marching Band and Concert Band, a member of the Lion's Chorus, and also a part of the Lion's Den Theater. As part of the Honors Musical, he has become a more confident performer and has learned a lot about how to perform and to express himself on stage. He is happy to have realized his dream of becoming part of the Honors Musical.



### **Maya Diallo**

*as Yolanda*

Maya is a sophomore at Ramona High School and has been involved in the performing arts since she was two years old. She is currently on the dance team at her school. Some of her favorite roles include Mimi in *Rent* and Shonelle in *School of Rock*. She dreams of getting her BFA in musical theater and becoming a Broadway dancer.



### **Haley Garcia**

*as Daniela*

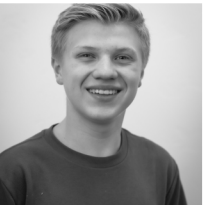
Haley is a senior at J.W. North High School. She is the flute section leader and secretary of the band council while also being member manager of the Harlequins Theater Club. As part of the Honors Musical, she has become more confident as a performer and feels more capable of challenging herself in both singing and dancing. Haley will carry this confidence with her as she challenges herself to become an OB/GYN.



### **Rowan Gilstrap**

*as Graffiti Pete*

Rowan, a junior at Martin Luther King High School, is active in Show Choir and the theater program. He appeared in past Honors Musicals as a featured dancer in *Chicago: Teen Edition* and Gaston in *Beauty and the Beast*. The Honors Musical helped him develop his skills in character development and in playing off of other actors on stage. He plans to use these skills to pursue a career in acting.



### **Mason Gonzales**

*as Ensemble*

Mason, a freshman at J.W. North High School, serves as the class of 2028 president of North's United Student League and is a member of the varsity water polo team. Previous roles include Bert in *Mary Poppins Jr.* with the Riverside Children's Theatre and Fate 3 in *Hadestown: Teen Edition* with the Riverside Community Players. His experience in the Honors Musical has helped him further prepare for a career in the arts.



### **Jacklyn Greenawalt**

*as Ensemble*

Jacklyn, a senior at Martin Luther King High School, is a State Thespian Officer with California's International Thespian Society. A nationally ranked thespian and student activist, she serves on the MultiCultural Council and Student Equity Committee. Her role in the Honors Musical has boosted her confidence, dance skills, and craft. She plans to study musical theater this fall and aspires to be a screen actor.

---

## CAST

---



**Ellie Johnson**

*as Ensemble*

Ellie Johnson is a senior at Martin Luther King High School and is a member of the Vocal Jazz Ensemble, Chamber Singers, and Thespians. She has been involved in theater since kindergarten, and in her time spent in the Honors Musical she has become a more confident performer and grown her performance skills. She plans on continuing her theater journey at Riverside Community College in the fall.



**Jayden Jones**

*as Benny*

Jayden Jones is a senior who attends Martin Luther King High School. He is involved in various extracurriculars at school including Show Choir, Chamber Singers, and Vocal Jazz. Jayden performed in the Honors Musical *Beauty and the Beast* last year. In his second time in the program, Jayden has continued to develop his theater skills and is excited to continue even after graduation.



**Jasper Jundanian**

*as Ensemble*

Jasper Jundanian is a senior at Martin Luther King High School and is a member of Chamber Singers and Thespians. This experience taught him a lot about character development and teamwork in theater. He has been part of theater for a while, but has never quite had an experience like this and is so grateful to be a part of it. Jasper is especially happy to have made so many new friends.



**Hannah Laag**

*as Carla*

Hannah, a senior at Poly High School, is a proud performer in Show Choir. She is looking forward to performing in Poly's upcoming Musical Revue, as well as her Show Choir's competition in May. This is her third time performing in the Honors Musical, and it has aided her growth in multiple artistic areas and helped her find her community within the district. Hannah plans to major in musical theater in college.



**Vivian Lucas**

*as Ensemble*

Vivian is a junior at Poly High School. They are in Chamber Choir, ComedySportz, and are a recruiter for the Jesters Theater Club. Vivian has enjoyed singing all their life and is ecstatic to be able to perform in the Honors Musical. This program has helped them to become a better dancer, manage time, and to learn to be more independent. The Honors Musical also helped them develop a sense of community.



**Moises Magaña**

*as Ensemble*

Moises, a junior at Ramona High School, is grateful for the opportunity to perform in the Honors Musical. When he started at Ramona he had never participated in theater before but now he has developed a passion for it. Though he doesn't plan to major in theater, he takes with him the lessons of teamwork, passion, and being able to work in a group without worrying about popularity.



---

## CAST

---



**Kayla McCarty**

*as Vanessa*

Kayla, a senior at Ramona High School, is thrilled to be in her third production of the Honors Musical. She is grateful for the life-changing experience this program has given her throughout her high school years. She is currently the 2025 National YoungArts Winner of Distinction in Musical Theatre, and plans to continue her journey in the performing arts by attending college to earn a BFA in musical theater.



**Alexis Medina**

*as Camila Rosario*

Alexis is a sophomore at Arlington High School where she is a bass section leader and percussionist, an officer in the theater program, and a photographer in the media program. As part of the Honors Musical program she has been encouraged to strive for greatness and exhibit her passion for live performance. She hopes to demonstrate this same confidence in her upcoming percussion and theater performances.



**Hope Meshkoff**

*as Ensemble*

Hope, a senior at Martin Luther King High School, is a member of Show Choir, ComedySportz, Thespians, as well as theater, costume and make-up classes at King. She is honored to be a part of the Honors Musical for the second time and will treasure her memories for years to come. She has learned valuable creative skills that she will take with her into college where she plans to continue her musical theater journey.



**Bereket Moncrief**

*as Ensemble*

Bereket is a junior at J.W. North High School. He is involved in the Blue Star Regiment's Color Guard and is an active member of Harlequins, often running sound tech for North's shows. As a part of the Honors Musical, he has been able to discover a love for music, theater, and dance. He hopes to use this amazing opportunity to be a more confident performer and to participate in future productions.



**America Monroe**

*as Ensemble*

America is a junior at Martin Luther King High School. She is one of the PR-Managers in the Thespians Club, a member of Show Choir, and has been involved in many school theater productions. Other credits include roles with Riverside City College and Rockstars of Tomorrow. America is grateful to have been part of this year's Honors Musical because she has met so many new people and learned some new skills.



**Sophia Montez**

*as Ensemble*

Sophia, a sophomore at Poly High School, is a member of Dance Collective, Principle Centered Leadership, and is a Justice for M.E.Ch.A (Movimiento Estudiantil Chicano de Aztlán). She is grateful for the opportunity to be part of the Honors Musical as she learned how to cooperate with her peers and create her own dance numbers. She plans to dance on her university dance team.

---

## CAST

---



**Jasmine Ortiz**

*as Abuela Claudia*

Jasmine is a junior at Arlington High School and serves as the historian for the Lions' Den Players and the public relations chair for Arlington's Chamber Choir. Being a part of the Honors Musical once more has allowed her to become more confident in how she presents herself on stage, while also teaching her to take risks. She plans to use this experience to become a high school theater teacher.



**Sophia Pérez**

*as Ensemble*

Sophia is a freshman at Poly High School. She is a member of the Art Club and has performed with the Riverside Children's Theatre. As a part of the Honors Musical, she has developed a deeper passion for theater and music and has learned many new skills from the program. She looks forward to using these skills and this experience to further her passion for the arts and always keep an aspect of theater in her life.



**Andy Robinson**

*as Ensemble*

Andy is a senior at Arlington High School. Their dream is to run a theater company and name it "Stardust Company of the Performing Arts". The Honors Musical experience has taught them that there is no room for drama in drama. They are grateful to have met people who will really be there for them; the bonds they have made as part of this program are indescribable and will last a lifetime.



**Andres Rodriguez**

*as Kevin Rosario*

Andres is a senior at J.W. North High School, where he is active in musicals and plays, as both an actor and a lead technician. During his time in the Honors Musical, he has learned about time management and learned to have more confidence in himself, which he will undoubtedly take advantage of wherever life takes him. He hopes to enter the fields of animal science and statistics after he graduates.



**Genesis Romero**

*as Ensemble*

Genesis, a senior at Ramona High School, is the secretary of the Ramona Music Program and VAPA Leadership. Her love of theater has grown this year through her schools' productions of *Anything Goes* and *Rent*. She has learned a lot very quickly as part of the Honors Musical; She is now more focused and productive, and is excited for what the future has to offer. She plans to continue in theater after high school.



**Ryan Rosas**

*as Usnavi*

Ryan is a senior at Ramona High School and is so honored to play the role of Usnavi in his last Honors Musical! He is president of the choir and dance programs at Ramona as well as the senior class. Ryan dances at Define Dance Space in Riverside. Ryan will be attending college in the fall in pursuit of a BFA in dance.

---

## CAST

---



**Amayzee Ruiz**

*as Nina*

Amayzee, a sophomore at J.W. North High School is a part of Chamber Singers, Show Choir, Harlequins, HERd, and ComedySportz. Some recent credits include Agnes in *She Kills Monsters* (University of Texas at Austin), Broadway Evolved 2024, and Boston Conservatory Youth Musical Theatre Intensive 2024. They plan to use the Honors Musical experience to pursue a BFA in musical theater.



**Caden Schive**

*as Ensemble*

Caden Schive is a sophomore at J.W. North High School, who is actively involved in music, theater, and dance productions inside and outside of class. He is excited to participate in his second Honors Musical production as a member of the ensemble, and is thankful for the experiences the program has brought him.



**Emma Silva**

*as Ensemble*

Emma, a junior at J.W. North High school, is a member of Chamber Singers, Show Choir, National Honor Society, and is the media manager for the Multi Cultural-Council and HERd. This year she was in the North production of *Alice in Wonderland* as a stage manager and has written/acted in the One-Acts.



**Nathaniel Suarez**

*as Ensemble*

Nathaniel is a junior at J.W. North High School and is an active member of the Harlequins and the Chambers Singers. Through the Honors Musical program, Nathaniel has learned to be more confident in his dancing and singing abilities. This rewarding process has made Nathaniel better at his craft and he plans to continue in theater while he pursues a career in pharmaceuticals.



**Kamari Talley**

*as Ensemble*

Kamari is a senior at Ramona High School and is excited to be part of this production. Getting to perform at the Fox Performing Arts Center is her highest personal achievement and she will always strive to put her best foot forward. After graduation, she plans to take her theater and acting career further and looks forward to whatever opportunities may come her way.



**Emre Tuncel**

*as Ensemble*

Emre Tuncel is a freshman at J.W. North High School. He is very excited to be part of the ensemble in this production. Emre is on the varsity water polo team at North and is also involved in theater there. He has been performing since first grade and has grown a lot through his experience in the Honors Musical. Emre hopes to go to college and pursue a career in writing.

---

## STAGE CREW

---



### **Blake Atwater**

*Audio Tech*

Blake is a junior at Martin Luther King High School. He loves being part of theater productions both on the technical side and acting.



### **Alexander Beuley**

*Costume Tech*

Alexander Beuley is a senior at Ramona High School. He has been part of tech theater for the past three years in both crew and design. As part of the Honors Musical Tech in Costumes he has learned new skills and techniques to improve. He is excited to have this experience and use this as a building point for future endeavors.



### **Isabella Champigny**

*Stage Manager*

Isabella is a junior at Poly High School. This is her third year in the Honors Musical. In addition to theater, she also enjoys choir, Stage Friends, sound designing, choreography, and generally enjoys showing her passion through music and art. She couldn't have asked for anything more from her Honors Musical experience. She hopes to use all of these experiences in her future career.



### **Sage Clary**

*Costume*

Sage, a senior at Ramona High School, is heavily involved in the arts as a member of theater, choir, and dance. As part of the Honors Musical, Sage has learned how to work with others and collaborate. Sage plans on pursuing a career in Cosmetology.



### **Matthew Cross**

*Stage Manager*

Matthew Cross, a senior at Arlington High School, is a member of both Chamber Choir and Mens Choir and is a stage manager in Arlington Theater. As a part of the Honors Musical, he has learned how to lead a large group and, most importantly, how to juggle new tasks while staying responsible for previous tasks as well. He plans on using this experience to be a responsible and flexible choir teacher after college.



### **Ariana Green**

*Props*

Ariana, a senior at Arlington High School, is a member of the Media Arts program, Studio Arts Ceramics, and is vice president of the Lions' Den Players theatre department. As part of the Honors Musical, she learned to get out of her comfort zone and challenge her creativity. She plans to use this experience to help her pursue an arts-related career in the future.

---

## STAGE CREW

---



**Christopher Guzman**

*Lighting Designer*

Christopher is a senior at Ramona High School. This is his fourth year in lighting design and he is thrilled to be working on the Honors Musical for the third time. The Honors Musical has helped him build the professional skills and knowledge to pursue lighting design in college and as a career. He is working on getting his IATSE union card. His dream is to tour with Broadway shows or big concerts.



**Syerra Herrera**

*Props*

Syerra, a sophomore at Martin Luther King High School, is a member of the intermediate theater class, Peers Always Working Side by Side Club, and Thespians Club. As part of the Honors Musical she learned to work as part of a team and to better manage her time. She plans to use this experience as she pursues a career in nursing.



**Cassandra Heston**

*Assistant Lighting Designer*

Cassie, a junior at Martin Luther King High School, is the Secretary for the Thespian Board at her school, a member of the ComedySportz team, sings in the Cantabile Choir, plays tuba in the band, and is a varsity member of the track and field team. She earned a JRay nomination for her designs in The Little Mermaid. She hopes these accomplishments will help her make theater a career in her future.



**Eddie Huerta**

*Props*

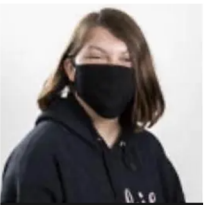
Eddie Huerta, is a freshman at Martin Luther King High School. As part of the Honors Musical, he has developed a passion for tech theater and improved his ability to cooperate when working with other people. He plans to use this experience and his new skills when he moves on to studying Astrobiology in college.



**Kai Kieft**

*Costumes*

Kai Kieft is a junior at Ramona High School. She has been part of the Ramona tech crew for a year and a half but this is her first time in the Honors Musical. She's learned a lot about time management and how to connect with many new and amazing people even through stressful moments. Kai is planning to pursue a career in the medical field with the help of Ramona's Health Careers and Patient Care program.



**Rebelle Kukol**

*Lighting*

Rebelle is a junior at Ramona High School. They have participated in seven productions prior to this one and are in the silver level of the Riverside Arts Magnet. They hope that this musical will help prepare them for future Honors productions. They also look forward to working alongside other schools to help make the production great!

---

## STAGE CREW

---



**Mya Lutali**

*Props/Backstage Crew*

Mya is a sophomore at Ramona High School. She was previously involved with Riverside Children's Theatre as an actor and now techs for these shows. At Ramona, Mya is involved in softball, United Student Body, AVID, theater club and physics club. She is thrilled to be a part of *In The Heights!*



**Joey McCarty**

*Sound Design*

Joey McCarty is a sophomore at Ramona High School. Joey has a passion for all areas of the visual and performing arts, including film, music, and tech theatre. He is a Gold Magnet member of Tech Theatre and is very excited to be part of his second Honors Musical.



**Chloe McIntosh**

*Props*

Chloe is a senior at Ramona High School and has been a designer for many shows. This is her first Honors Musical and has enjoyed the experience and meeting new people who share a common interest.



**Cole Morgan**

*Sound Crew*

Cole Morgan is a junior at Ramona High School and this is his first Honors Musical. He has previously run tech for Ramona shows including *Fame*, *Little Shop of Horrors*, and most recently, *Eurydice*, and he is very excited to be a sound tech for one of his favorite musicals.



**Braedyn Near**

*Backstage Crew*

Braedyn is a senior at J.W. North High School. He is the Stage Manager Crew Chief in the Harlequins Club and is involved in many other clubs on campus. This is Braedyn's third Honors Musical and he has done tech in many theater shows in Riverside. He hopes to go to a 4-year university to major in psychology and possibly double-majoring in technical theater or stage management.



**Kira Pringle**

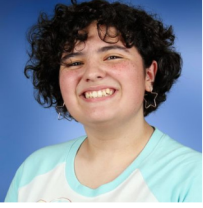
*Costumes*

Kira is a freshman at Riverside STEM Academy. This is their first year participating in theater; they are an actor in their home school and are doing tech for the first time for the Honors Musical. Kira is using this experience to learn to talk and communicate better with people. They hope that the skills they learn as part of the costume crew will aid them with their dream of becoming a paramedic.

---

## STAGE CREW

---



### **Isabel Stewart**

*Stage Manager*

Isabel, a junior at Martin Luther King High School, serves on the board of her school's theater program and is active as a tech and stage manager for their shows. As a part of the Honors Musical she learned many new skills and techniques. She wants to use this experience to help further her career, as she plans on pursuing stage management professionally.



### **Stevie Tennant**

*Props/Backstage Crew*

Stevie, a sophomore at Ramona High School, has been part of productions for Act Out Enrichment and is a part of the theater club at Ramona. She is thrilled to be part of this year's Honors Musical as she has had a chance to improve her communication skills. These skills will help her in the future as she is planning to go to university abroad.



### **Vincent Torres**

*Lighting/Spotlight Operator*

Vincent, a junior at Ramona High School, has been in tech theater for three years and has been in multiple productions. Vincent recently played a stone in the play *Eurydice* and he was incredibly grateful to have the opportunity to try out acting for the first time. Vincent is extremely excited to work in this Honors Musical production as part of the lighting crew and the spotlight operator.



### **Camille Walker**

*Props*

Camille, a junior at Poly High School, is a proud member of the Poly Theater Arts program, the art club, and is a volunteer for the Big Brothers Big Sisters after school program. As part of the Honors Musical, she has found great joy in stepping out of her comfort zone to work in areas of theater other than acting. In the future, she plans to major in arts and humanities and perhaps earn a degree in psychology.



### **Genevieve Younglove**

*Props/Backstage Crew*

Gen, a junior at STEM High School, is elated to return for her second year as a tech for the Honors Musical. She has run deck and props for past shows with Riverside Children's Theatre and Riverside Community Players, widening her experience in technical theatre. Gen hopes to utilize all of her newfound skills to pursue technical theater, film production, astrophysics, or international relations in the future.

---

# ORCHESTRA

---



## Nicholas Aston-Nielsen

*Trombone*

Nicholas, a senior at Martin Luther King High School, is a trombone and baritone player in the Marching Band and Wind Ensemble. As a participant in the Honors Musical program, he has learned the importance of time management and dedication, while interacting with awesome students from other schools. Nicholas plans to use these skills to pursue a life in music and education after high school.



## Summer Balliger

*Alto Saxophone*

Summer is a senior at Martin Luther King High School and is an alto saxophone player in the Honors Wind Ensemble. Being part of this musical has taught her how to quickly learn music and work together with the actors and other musicians to put on a show. Although the music score was challenging to learn, it was a fun experience that will stay with her.



## Sophia Burr

*Flugelhorn*

Sophia, a senior french horn player at Martin Luther King High School, has been involved previously in the Honors Musical as well as the District Honor Band and the John Philip Sousa Honor Band. She has experienced first-hand how preparing for the musical has shaped her into a more disciplined and experienced player; two traits which she will continue to apply in college next year when she majors in business.



## Adrian Carreno

*Flugelhorn*

Adrian, a senior at J.W. North High School, plays mellophone in the Blue Star Regiment Marching Band. He also plays trumpet and french horn in Wind Symphony and Jazz Band. As part of the Honors Musical, he has learned unique ways to express himself through music, while learning how to make time to practice more intricate pieces. He plans on using these newly developed skills in his future career as a chef.



## Daniel Huizar Reyes

*Trumpet*

Daniel is a junior at J.W. North High School and is part of the Wind Symphony and Blue Star Regiment. The Honors Musical program challenged him with demanding music, but he now feels more confident and comfortable with difficult music because of this challenge. Daniel plans to use this experience to become a professional musician and even hopes to become a music professor.



## Anthony Larios

*Trumpet*

Anthony is a junior at Martin Luther King High School where he has developed a passion for music. Known for his determination and creativity, Anthony strives to perfect his craft both in and out of the classroom. He dreams of continuing his musical journey in college and plans to expand his abilities as a performer and composer. Anthony aims to inspire others and make a lasting impact in the world of music.



---

# ORCHESTRA

---



## **Emiliano Montero**

*Alto Saxophone*

Emiliano, a senior at Arlington High School, is a member of the Marching Band, Wind Ensemble, Jazz Band, and the boys volleyball team. He was honored to be saxophone section leader this past season. He plans to use the experience he gained from the Honors Musical to translate into skills that will help him in earning a degree in technology after high school.



## **Khai Nguyen**

*Baritone Saxophone*

Khai Nguyen, a senior at Martin Luther King High school, is a member of the Honors Wind Ensemble and plays baritone saxophone. As a part of the Honors Musical, he developed the ability to learn challenging music quickly. Khai also enjoyed working with others.



## **Jessica Nielsen**

*Tenor Saxophone*

Jessica is a freshman at J.W. North High School. She is in North's marching band, the Blue Star Regiment, and performed in the saxophone trio in their field show this year on baritone sax. She plans to audition for North's spring musical, *Urine Town*, on the soprano sax. Jessica is looking forward to participating in future Honors Musicals!



## **Anastasia Niemeier**

*Flute*

Anastasia is a junior at Martin Luther King High School and is a member of the Honors Wind Ensemble and Marching Band. This is her second year with the Honors Musical. As part of the Honors Musical, Anastasia has been pushed to learn more difficult music and now feels more confident in overcoming artistic and academic challenges.



## **Aubrey Olsen**

*Clarinet*

Aubrey, a senior at Martin Luther King High School, is a member of the Marching Band and Wind Ensemble. She has been in the John Philip Sousa Honor Band, the RUSD High School Honor Band, and is excited to be participating in the Honors Musical Pit Orchestra for the second time. Aubrey plans to use the technical skills she has learned in the Honors Musical as she continues on to college.



## **Orion Pedroza**

*Percussion*

Orion, a sophomore at STEM High School, is the lead percussionist in STEM's Honors Wind Ensemble, a frequent participant in the RUSD Honor Band, and an amateur composer and arranger. While working with the music of *In the Heights*, he has found the excitement he has been searching for in music, and he can't wait to see how he can implement his newfound skills into his other musical endeavors.

---

# ORCHESTRA

---



**David Pérez**

*Trombone*

David, a senior at J.W. North High School, is involved in several performing arts programs in and outside of school. He plays trombone and tuba in Concert Band and was Drum Major in the Marching Band. The Honors Musical program challenged him both musically and to develop better time management. He plans to use his training as he pursues a degree in music education.



**David Porter**

*Guitar*

David is a senior at Martin Luther King High School and is a part of the Honors Wind Ensemble as a bass clarinet player. The Honors Musical has challenged him to learn how to read guitar sheet music and play various complex chords and rhythms that he had not seen before. This experience led to a big leap in skill for him and he plans to take music with him as far as he can in all aspects of life.



**William Preston**

*Bass Guitar*

William is a senior at Martin Luther King High School. He is in Wind Ensemble and was the Parade Drum Major for the 2024 marching season. The Honors Musical has helped him learn how to read sheet music for bass guitar and how to adapt to new environments and improvise. He plans to study chemical engineering and possibly minor in music performance in college.



**William Starns**

*Tenor and Soprano Saxophone*

William Starns is a junior at Poly High School and is a member of the wind ensemble. As part of the Honors Musical, he was challenged to learn difficult and unfamiliar styles of music across two instruments. This experience has helped him to become even more determined to overcome adversity and he knows that this experience will stay with him through his college and music career.



**Sarah Tuska**

*Flute and Piccolo*

Sarah, a senior at Martin Luther King High School, is a member of the Honors Wind Ensemble as well as the marching program. The Honors Musical has taught her that working diligently can elevate a student's performance level and musical knowledge as well as increase their interest in creating music. She plans to use this experience to prepare for future performances and intends to study music after high school.



**Miles Watts**

*Percussion*

Miles Watts is a junior at Poly High School and is playing percussion for the Honors Musical. After high school, he plans to study music at Riverside City College and to transfer to UC Berkeley to finish his education. He is also planning on joining RCC's indoor percussion ensemble once he graduates.

---

# ORCHESTRA

---



## **Ella Young**

*Flute*

Ella is a senior at Poly High School. She is excited to participate in the Honors Musical again and looks forward to new and fun opportunities in the future. She wishes to go on to college and pursue music education as her career.

---

## PROFESSIONAL ARTISTS

---



### **Giancarlo Anderson**

*Percussion*

Giancarlo Anderson, a seasoned drummer and multi-percussionist from Colon, Panama, boasts over 30 years of musical expertise, specializing in Afro-Caribbean instruments. He has passionately taught applied drums and ethnic percussion, guiding emerging talents across diverse age groups. During his tenure in New York City, Giancarlo collaborated closely with jazz and Afro-Caribbean luminaries, enriching his understanding of both music and culture. In Southern California's vibrant Latin music scene, Giancarlo stands out as a go-to musician for major Latin acts, often performing alongside top artists and occasionally directing bands. He is a valued member of the multi-Grammy Award-winning Poncho Sanchez Latin Jazz Band, renowned globally in their genre. Giancarlo's versatile career encompasses collaborations with leading Latin, pop, and jazz artists, along with studio work for commercials, jingles, and soundtracks. Holding a Master's degree in Music with a specialization in Jazz Studies from California State University, Fullerton, he is dedicated to imparting musical knowledge and fostering future generations' talents.



### **Guillermo Avilés-Rodríguez**

*Dialect Coach*

Guillermo Avilés-Rodríguez, holds a PhD from UCLA's School of Theater Film and Television. He is an Assistant Professor in the Department of Theatre Arts at CSUSB where he heads the Theatre Education program. He is also the 2021 co-winner of the Lowrider Studies Scholar-Activist of the Year Award, and was a member of the Young Scholars Symposium Institute for Latino Studies at University of Notre Dame. In 2021 and 2022 he was a participant in the Mellon School for Theater & Performance Research at Harvard university. His academic work can be found at: <https://csusb.academia.edu/GuillermoAvilesRodriguez>. He is honored to be working as a dialect coach with the RUSD Honors Musical students this year.



### **Alastair Edmonstone**

*Vocal Coach, Keyboard*

Dr. Alastair Edmonstone has performed throughout the Americas, Europe and Africa. Notable performances include recitals at Weill Recital Hall (Carnegie Hall), Ghent Conservatorium, Seattle Art Museum and Boston's Jordan Hall. His chamber music partners include members of the Baltimore, Boston, City of Birmingham, Cleveland, Orpheus and Seattle Symphonies, as well as LA and Metropolitan Opera Orchestras. His recording of Gunther Schuller's Concerto for Percussion and Keyboards can be found on Naxos Records. He is also featured alongside soprano Lousie Toppin (U. Michigan) and countertenor Darryl Taylor (UC Irvine) on a forthcoming anthology of new African American art songs (Videmus Records). He studied at the University of Washington (DMA), New England Conservatory (MM, GD) and Birmingham Conservatoire (BMus). He is currently Collaborative Artist and Music Director of Opera at CSU San Bernardino and was a visiting lecturer at USC Thornton in 2021-2022.

---

## PROFESSIONAL ARTISTS

---



### **Stacey Fraser**

*Vocal Coach*

Stacey Fraser has been described as having a “wonderfully controlled soprano voice” by Alex Ross in the New York Times and “an astonishing presence” by the San Diego Union-Tribune. The Canadian soprano’s eclectic musical interests have made her much in demand on international operatic, concert, and theatre stages across the United States, Canada, Asia, and Europe. Mark Swed of the Los Angeles Times has described her rendition of Berio’s *Sequenza III* as “a seamless aria, sure of musical direction while missing none of the humor or the frightening shocks of horror.” Credit highlights include the title role in Miss Donnothorne’s *Maggot* by Peter Maxwell Davies; the starring role in a music art film entitled *Still Life After Death* by Los Angeles-based filmmaker Sandra Powers; the premiere of Grammy-winning composer Jack Van Zandt’s song cycle written for her, *A Chaos of Light and Motion*; and director/producer of *Einstein on the Beach* by Philip Glass and Robert Wilson. Current projects include a new recording of Ben Johnston’s *Calamity Jane* to her daughter for MicroFest Records and a CD with Van Zandt, featuring his *A Chaos of Light and Motion* and excerpts from his opera *The New Frontier*, to be released on Neuma in 2025. Fraser is a core member of the Brightwork ensemble and Director of Opera Theatre/Professor of Music at California State University San Bernardino. [www.staceyfraser.com](http://www.staceyfraser.com)



### **Martim Galvão**

*Audio Artist*

Martim S. Galvão is a Brazilian-American composer, percussionist, and multimedia artist whose work focuses on the exploration of sound in relation to human-computer interfaces and the web. His compositions and multimedia projects have been featured at venues such as the International Conference on New Interfaces for Musical Expression (NIME), International Computer Music Conference (ICMC), ANT Fest at Ars Nova, SPLICE Institute, New York City Electroacoustic Music Festival (NYCEMF), and Babycastles. Galvão holds a bachelor’s degree from Emory University, an MFA in Integrated Composition, Improvisation, and Technology from the University of California, Irvine, and a PhD in Computer Music and Multimedia from Brown University. Currently, he serves as an Assistant Professor in Music Technology at Cal State San Bernardino.



### **Alex Henderson**

*Trombone*

Alex Henderson is a Southern California native who has been playing trombone professionally for nearly three decades. He attended Riverside City College and California State Los Angeles where he majored in music. Henderson has performed with multiple artists including Tito Puente, No Doubt, Green Day, LeAnn Rimes, The Brian Setzer Orchestra, Wayne Newton, Burt Bacharach, Michael Buble, and James Darren. For four years he was a touring member with Poncho Sanchez before joining the well-known swing band Big Bad Voodoo Daddy. On the road for more than 100 days a year, Big Bad Voodoo Daddy participates in pops programs of the American Symphony Orchestra, which includes the Los Angeles Philharmonic, Hollywood Bowl Orchestra, San Francisco Symphony, and the Atlanta Symphony. The band has appeared on several television shows such as *Dancing with the Stars*, *The Tonight Show with Jay Leno*, *Late Night with Conan O’Brien*, and the *Today Show*. When he is not touring with Big Bad Voodoo Daddy, Henderson freelances regularly with local orchestras, rock and salsa bands, big bands, and jazz groups.

---

## PROFESSIONAL ARTISTS

---



### **Eileen Holt Sweet**

*Flute*

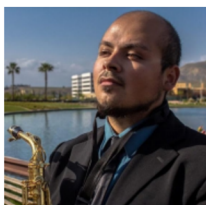
Ms. Holt Sweet has performed all over the United States and appeared in Europe, Japan, and Canada. She has served as principal flutist with many orchestras throughout the western United States, as well as toured, recorded and performed with many well-known artists and celebrities such as Michael Crawford, Julie Andrews, Plácido Domingo, and Elton John. She has twice appeared at Carnegie Hall as part of the award winning ensemble, Calico Winds, and has had numerous television appearances and radio interviews throughout the United States. She has been privileged to perform with many well-known conductors such as John Williams, Simon Rattle, Zubin Mehta, and shared the stage with opera stars Plácido Domingo, Luciano Pavarotti, Marilyn Horne, and Jessye Norman. Recording projects include those for Walt Disney Productions, Sony Pictures, and Los Angeles Philharmonic. Ms. Holt Sweet is on faculty at the Coil School for the Performing Arts as well as at California State University, San Bernardino.



### **Roland Juarez**

*Dance Coach*

Being of Cuban descent, Roland has enjoyed the opportunity to spread his love of Latin dance styles with this wonderfully talented cast. He started working at RUSD in 2011 as a Speech-Language Pathologist at Longfellow Elementary. In 2018, he became one of the team members of the district's bilingual assessment team, and is still currently on the team serving students district wide. Roland started dancing in high school and was an original member of UCR's Salsa Performance Team. He then joined LA Fusion under the direction of 3X ESPN World Champion, Zulmara Torres and Paco Evangelista. He also formed part of and choreographed for a dance team based out of Orange County called Rueda Madness, under the direction of Kimiko Simpson. Roland has taught at various dance studios, and most recently taught at SALT Dance Studios located by the Riverside Plaza. For the past 18 years, he has been one of the choreographers for the Assistance League of San Bernardino's Signature Headdress Ball, which is a fundraiser that provides clothes for school and dental care services to the children of San Bernardino.



### **Edgar Melendez**

*Saxophone*

Edgar Melendez is a professional saxophonist based in the Los Angeles/Inland Empire areas. Melendez is currently the professor of saxophone and sax ensemble director at California State University, San Bernardino. He has performed with the Santa Barbara and Redlands Symphony. Edgar has performed at venues such as Walt Disney Hall with the USC Wind Ensemble, The Granada Theater with the Santa Barbara Symphony, and the Los Angeles County Museum of Art with the University of California, Los Angeles Philharmonic. Currently, Edgar is performing with the award-winning Kintsugi Quartet formed at USC (MTNA State Winners 2019, 2nd place MTNA Southwestern Regionals 2019). He earned his doctoral degree from the University of Southern California in performance with an academic field in music education; a Master of Music in performance from the University of California, Los Angeles; and both his Bachelor of Arts degrees in performance and music education from CSUSB.

---

## PROFESSIONAL ARTISTS

---



### **David Scott**

*Trumpet*

David Scott has been a freelance trumpeter and teacher in the Los Angeles area since 1983. He is Principal Trumpet of the Redlands Symphony Orchestra, the Riverside Philharmonic, and the San Bernardino Symphony. He recently retired after 20 years as Principal and Associate Principal in the New West Symphony. Scott has recorded four historically authentic albums with the Americus Brass Band. Scott's solo CD, *A Mighty Fortress-Dialogues for Trumpet and Organ*, released in 2019 features Allison Luedecke on the Casavante Organ in the University of Redlands Memorial Chapel. Dr. Scott has toured the world with the Glenn Miller Orchestra and the Americus Brass Band. Active as a chamber musician, he is the leader of Desert Winds Brass and Brazzmatazz. In addition to his performance career, Professor Scott has been on the music faculty at the University of Redlands since 1998. He directs the Redlands Trumpet Ensemble, the Studio Big Band, and the University Symphonic Band.



### **Darren Villegas**

*Muralist*

Darren Villegas is an accomplished California muralist, and a native son of the Inland Empire, with over twenty years of mural painting experience. His colorful and distinctly vibrant murals can be seen throughout the Riverside, San Francisco, Los Angeles, Oakland, and Inland Empire regions of California. Darren is also an art educator and mural project coordinator, with long standing residencies with the Mission Urban Arts program in San Francisco's Mission District, and the Visual Element mural arts program in Oakland's Fruitvale District. His murals have been featured in numerous art publications and have received several awards, including a Certificate of Appreciation in the Arts, from the San Francisco Board of Supervisors. He is currently residing in Riverside, California where he continues to initiate and elevate the developing public art movement. To view Darren's latest creative projects, follow him on Instagram @darren.vs.drama or visit [www.massmurals.art](http://www.massmurals.art).

---

## RUSD MENTORS

---



### **Robert Marshall**

*Percussion*

Robert Marshall is a percussionist with experience in orchestra, drum corps, and in musical pits. Robert has always loved music from a young age and was cut out to be a musician from the beginning. He currently attends Riverside City College as a music major and is an RUSD graduate.



### **Darren Yohonn**

*Keyboard*

Darren is a Poly High School graduate and has a Bachelor's degree in Physics from the University of California Riverside. Currently the choral accompanist for both North and Poly High School, Darren has lent his talents to numerous productions, including *The Wedding Singer*, *Hairspray*, *Rock of Ages*, *Such Sweet Sorrow*, *High School Musical*, *In the Heights*, *Head Over Heels*, and *Mamma Mia*. When not behind the keys, he enjoys rock climbing and traveling. He's thrilled to bring his musical talents to this production and hopes you enjoy the show!



---

## CREATIVE TEAM

---



### **Dominique Araiza-Cauldwell**

*Director,  
Choreographer*

Dominique is honored to make her directorial debut. *In the Heights* holds a special place in her heart and she is thrilled for audiences to enjoy this wonderful story of a community who celebrates family, culture and dreams. She previously choreographed *Beauty and the Beast*, *Chicago*, *Hairspray*, and *Such Sweet Sorrow* for the Honors Musical and Arts Experience. Dominique has a BA in Theatre with a minor in Dance from UC Riverside and a Master's degree in Education from Chapman University. She began training in classical ballet and jazz at Riverside Ballet Arts and Inland Pacific Ballet Academy at the age of six. Her passion for dance turned into a love of musical theatre in high school. After an opportunity to study abroad at Cambridge University, Dominique immersed herself in the world of Shakespeare and has enjoyed the opportunity to both perform and add choreographic elements to the Bard's work with various theatre companies. She has been performing and choreographing throughout Southern California for the past nineteen years. Some choreographer credits include *25th Annual Putnam County Spelling Bee* (UC Riverside), *Love's Labour's Lost* (UC Riverside), *In the Heights* (John W. North High School), *The Wedding Singer* (Diamond Bar High School), and *Dracula: the Musical?* (Redlands Footlighters). She has earned two Inland Theatre League awards for her portrayals of Minnie Fay in *Hello Dolly!* (Performance Riverside) and Queen Gertrude in *Sleeping Beauty* (Junior University). She would like to thank her husband, Mike, two children, and parents for their support, help, and love. Thank you to the production team; Jessica McCarty, Anna Hightower, Tyler Hays, and Maria Hong for helping make this wonderful story come to life. Lastly, to Annemarie Guzy, Molly Brooke Becker, and Alejandra Garcia for creating such an incredible program for RUSD students and helping me navigate these past six months.



### **Molly Brooke Becker**

*Assistant Producer*

Molly Brooke Becker serves as the Arts Team Certificated Site Support for TK-12 Arts. This year Molly is particularly proud of the relationships she has developed with 87 arts teachers and over 50 professional artists. Together with this team, she planned 8 professional development days in the arts and supported approximately 470 arts events and programs. In addition, Molly revived the district-wide arts calendar to organize and highlight all of the arts opportunities in the district. This year marks the third opportunity Molly has had to be part of the Honors Musical. She is so grateful to all of the teachers, students, staff, and families who come together to make this an unforgettable experience.



### **Alejandra Garcia**

*Assistant Producer*

Alejandra Garcia, Arts Administrative Assistant, joined the Arts team in January 2023. Now with over a full year of experience working with the arts team, she has participated in various district-wide events, such as the annual Chalk Day festival and the Honors Musical. Alejandra has procured 41 contracts and over 90 purchase requisitions for new instruments for the Elementary Music program and new supplies for RUSD Arts district-wide events. In addition, Alejandra's degree in journalism brings her expertise in graphic design and copy editing to the Arts Team. Alejandra has been involved with every aspect of costuming, make-up, and the set for this production.

---

## CREATIVE TEAM

---



### **Annemarie Guzy**

*Producer*

Annemarie Guzy, MM, is the RUSD Visual and Performing Arts Specialist, coordinating district-wide arts initiatives and community connections to ensure that all students reach their highest creative potential. During the 2023-24 school year, she oversaw 520 district-wide events and 82 projects, managed 190 community partnerships, and supported arts education for 30,783 students. With a Masters in Piano Performance from New England Conservatory, and a Bachelors dual degree in English Literature and Music from Brown University, Ms. Guzy has produced live concerts and events both nationally and internationally at the Baltimore Symphony Orchestra, Seattle Symphony, and the City of Birmingham Symphony Orchestra in the United Kingdom. A native of Los Angeles, Ms. Guzy is recognized for her creativity, vibrancy, and innovative approach to live performance and educational programs.



### **Tyler Hays**

*Vocal Director*

Tyler Hays earned his Bachelor of Music in Music Education from Biola University and his Master of Music in Choral Conducting from California Baptist University. He had the privilege of studying with great educators such as Melchor Carrillo, Dr. Shawna Stewart, and Dr. Gene Peterson. Over the years, Tyler has performed at the Western Division ACDA Conference and the National NCCO Conference, as well as taken on leading roles in *Little Women*, *Mary Poppins*, *The Wizard of Oz*, *Once Upon a Mattress*, and *Street Scene*. After two years of teaching in the Central Valley, he is now in his second year at Arlington High School. Mr. Hays is passionate about vocal excellence and choral artistry and is excited for his contributions as the vocal coach for this production. He is deeply grateful to his wife and daughter for their unwavering support and to the Arlington Choir Program for everything we do.



### **Anna Hightower**

*Vocal Director*

Anna is in her 10th year as the Theatre Teacher at John W. North High School, where she has directed favorites such as *Into the Woods*, *Head Over Heels* and their award-winning production of *High School Musical* (Lucie Arnaz Outstanding Musical). She has a BFA in Musical Theatre from The Boston Conservatory, and has been seen performing across the country as well as in our local theater community, appearing in shows such as *All My Sons* (Ann), *...Spelling Bee* (Olive) and *Into the Woods* (Rapunzel). She also shares her love for musical theatre with young people through organizations like Riverside Children's Theatre and coaches private vocal students. She would like to thank her family (especially her sons Beckett & Evan, and husband Ryan) for their support and patience, and her wonderful collaborators Dom, Tyler, Janie, Jessica, Maria, Molly and Annemarie, and this incredible cast, crew and orchestra who made all the late nights worth it.

---

## CREATIVE TEAM

---



### **Janie Hilland**

*Conductor*

Janie Hilland is in her 8th year teaching choir at John W. North High School. She earned her bachelor's degree in vocal performance and music education from University of Redlands as well as her master's degree in conducting. Since working in RUSD, Janie has conducted several musicals including three RUSD Honors Musicals - *Such Sweet Sorrow*, *A Chorus Line: High School Edition*, *Chicago: Teen Edition*, and North's productions of *High School Musical*, *Bye Bye Birdie*, and *Head Over Heels*. Janie has also vocal directed shows including *Addams Family*, *Little Shop of Horrors*, *Urinetown*, and more. *In the Heights* has been such a special show to work on and she is so grateful for the time and talent of our RUSD instrumental students. She would like to thank them for their hard work, dedication, and humor throughout the process! Janie would like to express her deepest appreciation and thanks to Spenser Kalnin and Shawn Schive for their constant support for her and mentorship to the orchestra students throughout this process. Putting this show together on a district level is no small feat. The music magic happening on stage would not have been possible without them. Thank you.



### **Maria Hong**

*Costume Design, Makeup Artist*

Maria Hong has been designing costumes for over a decade. A few recent shows she has been a part of include *Cinderella*, *Into the Woods*, *Mary Poppins*, *Head Over Heels*, *She Kills Monsters*, and LA's premiere productions of plays *Pang Spa* and *Two Stop*. Although Maria graduated from USC with a degree in East Asian Areas Studies, she is grateful to have found her passion for theatre and more specifically costume design later in life; a great reminder that it is never too late to follow your heart. Maria loves how costumes play an integral part in storytelling, especially stories that incorporate positive representation of marginalized communities. Sharing these human experiences are what she finds to be the heart of live theatre. In designing costumes, what Maria finds most rewarding are connecting with like-minded people and making a positive impact in the lives of all involved. She is humbled by the support she receives from the theatre community, friends, and family to pursue her passion; words cannot convey the gratitude felt, and she takes nothing for granted. Maria is beyond thrilled to be part of this production team for the Honors Musical. She is honored to bring *In the Heights* to the stage with such talented students from RUSD. The team and students have been a joy to work with. She has much gratitude and respect for those who work so hard to keep arts in the schools and create such an amazing opportunity for the students of RUSD.



### **Spenser Kalnin**

*Music Coach*

Spenser Kalnin is a multi-instrumentalist band leader performing and recording with professional jazz, rock, and country music groups located in Southern California, Las Vegas, and Nashville. A native of Riverside, he has been playing piano since age five, violin since age nine, and trumpet since age ten. During his senior year at Poly High School, he performed in the 2001 All-State Honor Band and All-State Jazz Bands. He received his bachelor's degree from University of Redlands in Music Education in 2005 and is working on a masters degree in Learning and Teaching. He is currently the orchestra instructor at Poly High School and he teaches elementary band, strings, and general music across the district.

---

## CREATIVE TEAM

---



### **Jessica McCarty**

*Technical Director*

Jessica is an alumna of Ramona High School; she pursued her Bachelor of Arts in Theatre: Technical and a minor in Music at Dordt University in Iowa, studying under Teresa Ter Haar, Laura Berkompas, and Josiah Wallace. Jessica has her Master's of Education and Teaching Credential from the University of California, Riverside. Under her direction, Ramona's Theatre Program has evolved and received nominations and awards from JRAYS, the Lucie Arnaz Awards, and CETA. Notable awards include: Best Theatre Performance from the Riverside Arts Council's Mayor's Ball, Best Choreography from the Lucie Arnaz Awards. Ramona's 2023 Fall Production of *The Wolves* received 3rd place in Area 2 and performed at the SoCal CETA Festival last January. She would like to thank everyone involved throughout this production and her family for all their support.



### **Shawn Schive**

*Rehearsal Coach, Trumpet*

Mr. Schive is proud to serve as Director of Instrumental Music at John W. North High School in Riverside, CA. A proud product of the fine teaching at North, he graduated summa cum laude from Arizona State University in 2022 with his Bachelor of Music in Music Learning and Teaching. While in college, Mr. Schive was an active member of the ASU Trumpet Studio under Canadian Brass performer Joe Burgstaller and served as the drum major of the 400-member Sun Devil Marching Band. His experience in the marching arts has taken him all over the world, performing in cities such as Las Vegas, Honolulu, Paris, and Southern China. One of his proudest educational achievements is serving as a staff member for the George N. Parks Drum Major Academy, a summer leadership workshop that serves thousands of high school band students from across the United States. Mr. Schive is thrilled to be a part of the rich tradition of music education at John W. North High School.

---

# ACKNOWLEDGEMENTS

---

Special thanks to Maxi Foods.

This incredible, collaborative event would not have been possible without the support of so many individuals and organizations. We are eternally grateful for the support and would like to thank:

**RUSD Board of Education** who championed and fostered the RUSD Arts Plan which made these events possible. Thank you to all RUSD Board Members and Cabinet. Special thanks also to Superintendent Renee Hill, Assistant Superintendent Dr. Dan Sosa, and Directors Dr. Jamie Angulo, Kiersten Renofrausto, and Dr. Steve Kong.

**Riverside Fox Theater Foundation** and Executive Director Cynthia Wright for supporting the Live Tech program, and helping to develop an extraordinary backstage experience.

**City of Riverside** especially Margie Haupt for supporting and nurturing this program.

**Live Nation** for mentoring students in the Live Tech program and for providing all the technical, logistical, and production support since the inception of the Honors Musical. Special thanks to Hayley Monge, Jordyn Nevarez, Lee Turner, and their teams.

**Riverside Educational Enrichment Foundation** and President Lauri Byers for providing annual financial support for the arts programs at RUSD.

**Maxi Foods** and Manager Daniel Iglesias for donating supplies for the onstage Bodega.

**First Student** for facilitating the transportation needs of students to attend the matinee performance.

**Honors Musical Creative Team** who provided countless hours of dedication, creativity, musicality, and rehearsal time to prepare students for this production. A huge thank you to Dominique Araiza-Cauldwell, Molly Brooke Becker, Alejandra Garcia, Tyler Hays, Anna Hightower, Janie Hilland, Maria Hong, Spenser Kalnin, Jessica McCarty, and Shawn Schive. Each and every one is a true rock star who goes above and beyond in so many ways to make this program a life-changing experience for students. This program simply wouldn't be possible without their heart, dedication, and expertise.

**RUSD Performing Arts Teachers** for shaping, teaching, and preparing students on a daily basis to develop their technique, passion and dedication to the arts. It is because of their hard work and commitment to fostering a love of the arts in the classroom that RUSD is able to create these large-scale district-wide opportunities. A special thank you also to the teachers who shared rehearsal space, equipment, time, costumes, and their incredible expertise.

**Honors Musical Professional Artists and RUSD Mentors** who mentored, rehearsed, coached and performed with students, including Giancarlo Anderson, Guillermo Avilés-Rodríguez, Alastair Edmonstone, Stacy Fraser, Martim Galvão, Alex Henderson, Eileen Holt Sweet, Roland Juarez, Edgar Melendez, David Scott, and Darren Villegas. A big thank you also to our RUSD Mentors Robert Marshall and Darren Yohonn.

**RUSD Staff** who assisted with so many logistical details! A million thanks to Ray Batarse, Vanessa Beltran, Norene Bishop, Daniel Gomez, Edmundo Gomez, Eric Jacklin, Susan Kelly, Heather Kerr, Eric Loucks, Armando Mendez, Eli Muñoz, Liam Ogawa, Shawn Owen, Pascual Palomares, Liz Pinney-Muglia, and Ivan Santiago De La Rosa, who supported this program in so many ways. Special thanks also to the teams at Publications, Maintenance and Operations, and custodial staff at North and Ramona High Schools.

**RUSD Student and Parents** who, with their commitment and dedication to arts education, put in countless hours to become better musicians, actors, and dancers and to foster a love of the arts.

## THANK YOU!

Annemarie Guzy, Visual and Performing Arts Specialist, RUSD

# ARTS ANNUAL REPORT 2023-2024



## ARTS THRIVE

520  
district-wide  
arts events

~\$3M arts plan budget  
LCAP funding

190  
community arts  
partners

82  
total # programs

6,168  
# of students in  
elementary  
music

## PROGRAM HIGHLIGHTS



# RIVERSIDE UNIFIED SCHOOL DISTRICT

## BOARD OF EDUCATION



**Mr. Brent Lee**  
*Board President*



**Dr. Noemi Hernandez Alexander**  
*Board Vice President*



**Dr. Jesse Tweed**  
*Board Clerk*



**Mr. Dale Kinnear**  
*Board Member*



**Ms. Amanda Vickers**  
*Board Member*

---

**Ms. Renee Hill**, *Superintendent*